

For sale, £17m 'doer upper' in McCartney land

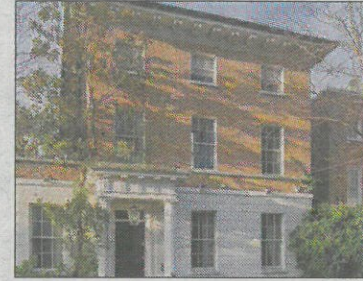
Prudence Ivey

A BEATLES fan with deep pockets could become a neighbour of Sir Paul McCartney by snapping up a £17 million "doer upper" in St John's Wood.

The unmodernised mansion is close to the musician's London base, which he bought for £40,000 in 1965.

It is near Abbey Road Studios and the zebra crossing immortalised by The Beatles for the cover for their 11th album – a picture replicated hundreds of times a day by tourists.

Marc Schneiderman of Arlington Residential said of the mansion on the market: "Subject to planning, some-



Project: home close to Abbey Road

body could comfortably add 3,000 sqft of additional space, which would make the house worth in excess of £30 million. Two people in the street have

added magnificent basement leisure complexes extending under the front and back gardens."

Sir Paul's home could offer inspiration with some of its unusual features. A "meditation dome" in the back garden has a large round bed that was a gift from Alice Cooper and Groucho Marx, with a brass plaque on the headboard reading "May all your stains be large ones. From Groucho and Alice".

After recording at Abbey Road Studios, The Beatles would hang out in the top-floor music room with its psychedelically painted piano where hits such as Penny Lane and Hey Jude were written.

Star guests: Christian Louboutin was joined by Karlie Kloss, left, and, from left below, Dita Von Teese, Janelle Monáe, Juliette Binoche



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